

Abstract

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Film is a media that can give an impressive of impression to the audiences, many of them created base on novel adaptation, one of the film is 'Mystics in Bali (1981)'. This film tells us about the mystics and it refers with leak as one part of mystics in Bali, but there are dualism understanding about mystics. The objective in this paper are to know how the representation and the meaning of mystics that delivered by film director in Mystics in Bali's film (1981). The method of this paper is qualitative with an approach by semiotic analysis, so that will get the conclusion in interpretative way. Based on analysis, can be known the visual representation of mystics in Mise en Scene Mystics in Bali's film (1981) had gave an illustration of a Pengeleakan with a instructor known as Balian which is black magic (Pengiwa), in Ngelekas procession which shown with Balinese culture identity. The meaning of visual mystics in Mise en Scene is Balinese culture ideology.

Key Word: Representation, Film, Mystical, Bali