

ABSTRACT

I Made, Wahyu Sastra Adi. 2015. Directing using Observational style for a documentary called “Harmony” to show the Implementation of Tri Hita Karana on Subak In Bali. This is the final assessment of Visual Design and Communication subject, Bachelor of Creative Industry Telkom University.

The land experts had already tested Subak that’s already implemented the concept of Tri Hita Karana. The extinction of Subak in Bali must be seen by the young generations in the few years to come. The concept of Tri Hita Karana for Subak is used for the cycle of life, for humans to be able to live on Earth for a long time. The writer states that through this documentary, he wants to be able to deliver the message that the importance of Subak and applying the concept of Tri Hita Karana in every day’s life on young generations in Bali. The designing process of using Ethnography approach is limited to the description of social and analysing using the culture theory. The result of the designing phase is the directing the documentary using observational style. In conclusion, trough the designing of the documentary called “Harmony”, the writer hopes that the young generations in Bali realise their culture is currently against the modernity flow.

Keywords: Documentary, Observational, Subak, Tri Kita Karana, Land expert