

ABSTRACT

In this day and age, many inter-faith couples. Unfortunately, interfaith couples in Indonesia glosses over many bases and laws of their religion (where in this report concerns those of Islamic and Catholic laws) and also Indonesia's own laws. Because of that, there needs to be a media of information to communicate the bases mentioned in Islam's, Catholicism's, and Indonesia's laws. The topic of this design is adapted from the novel, Labirin. Research is conducted using a structuralist analysis and also an analysis on intrinsic and extrinsic elements in the novel, as well as observations and interviews with performers of interfaith couples, Muslim clerics, priests, and the author of Labirin. The media designed is in the form of a fiction film, explaining the bases and laws of interfaith marriages according the Islamic, Catholic and marital laws in Indonesia. In this film design, the designer acts as the director, meaning the designer functions to give directions to scenes. With this film, it is expected that performers of interfaith couples can pay attention to or reject laws in their respective religions, as well as laws of the State.

Keyword : Interfaith Couples, Adaptation Movie, Directing