

ABSTRACT

Batik first appeared to have philosophical meaning and rules of use which should only be imposed by certain circles, but over the times to make batik growing and increasingly diverse. So now batik has many shades produced from various regions in Indonesia, and each region has a special characteristic motif or pattern generated. It becomes inspirasi to make textile products with batik technique, the authors chose the work of artists Wassily Kandinsky which is an abstract painter who then work paintings are illustrated into modern motif that does not have a grip specific philosophy, inspired by the work of abstract painting titled "Colorful Ensemble" This is visual look more appealing and attractive to have a variety of colors that are believed to be able to produce an illustration batik visually appealing manner, composed both in terms of colors grouped into several fragments pictures into the composition pattern of grouping the components of the painting into geometric shapes and dynamic. To give variasi pattern with the process of writing the image on the cloth with canting media and brushes by using wax batik (wax / night) as a color barrier during the process of coloring (dyeing). Batik is a technique that is being treated for various exploration pattern customized placement, with the hope capable of producing a modern pattern casual style that is adapted to the segmentation of the modern young generation.

Keywords: Batik, "Colorful Ensemble", Pattern and Modern.