

ABSTRACT

The big number of temples in Indonesia indicates that this country is rich with history, arts, and also culture. It is also found true that the temples which cannot be separated from the cultural tradition of the people also have served as foreign tourist attractions when visiting Indonesia. The Prambanan temple is a tourist destination in Indonesia, one that has inspired the writer through the epic of Ramayana, which is carved on the wall of Brahma temple and Shiva temple, and which is then mounted as illustrations. Through the discipline of textile handicraft, a combination of the epic on the reliefs with the Madhubani painting style is created. The potential similarity of the RWD system and the Madhubani painting style is intended to help make the epic popular among the young generation. The epic would then be mounted on such products as bags meant for the travelers. With it, it is expected that the story of struggles, motivation, and love would help increase some appreciation among the young generation as well as would open a global perspective towards cultural values of the epic of Ramayana in particular.

Key words: Illustration, Reliefs of Ramayana, Madhubani, Traveller