

ABSTRACT

Indonesia is one country that is rich in diversity both in terms of natural and cultural resources. Every tribe in Indonesia has a culture, traditions and customs of diverse decoration that is generated is also very diverse. It can be a source of inspiration in the work that is endless. North Sumatra is one of the areas in Indonesia which has various shades of culture and arts. One culture and art of the region of North Sumatra is Batak. Gorga Batak is the closest thing to the community reflection Toba Batak tribe. A side from being a decoration at home, Gorga Batak is also a protector of the home of evil spirits that attack from outside rumah. Now, Gorga serves as an aesthetic product that is no longer interfered with by things such deep spiritual initially the Gorga function. Exploration motif became one of the authors as a form of recognition of the Batak culture. Exploration motif is the development of an object until the object has a higher value than previously. Exploration motif is also an innovation to manufacture because the motive Gorga. Gorga motives will be processed in a way to achieve the novelty value without reducing the philosophical values and meaning in Gorga motives significantly. At the end of the process later embodiment Gorga Batak will done with some contemporary techniques are well known in the field of textiles. With the motif exploration is intended to apply Gorga Batak ornaments on products that are more modern fashion without compromising the basic principles of Gorga Batak there, so Gorga may have a higher functional value.

Keywords: exploration, fashion, Gorga Batak Simeol-Meol

