

ABSTRACT

In this era patterns or motifs on textiles progressing quite rapidly, especially in Indonesia which one of the countries that have relatively superior textiles in the world today and the past. Cultural treasures that exist in Indonesia inspired the writer to put it as an idea into a design by combining the techniques for making traditional motifs derived from two different areas, namely Jumputan and technical jumputan suji and embroidery of the Minangkabau. The purpose of this technique is the second mix to popularize the technique of decorating the surface area generally known only to itself and adds to the aesthetics of both, which is then applied over media that is rarely used by these two techniques, namely lambskin material. Lambskin chosen because it has the characteristics of a flexible, soft, smooth, suitable for use when warm and cold wheather. Then, the application of Jumputan techniques and embroidery Minangkabau application on lambskin media will be used as fashion products, whether clothing or accessories. Merging of the skin with shades media and traditional touches are expected to have a special attraction and has considerable market potential among market segmentation.

Keywords: Jumputan, Minangkabau Embroidery, Lambskin