

## **ABSTRACT**

### **THE DEVELOPMENT OF LIMAR WEAVING TECHNIQUE TO SOUTH SUMATRAN WOVEN FABRIC**

*The weaving of Limar fabric is a part of weaving techniques combining several South Sumatran wefts (ikat pakan). The fabric produced is known as Limar woven fabric. Within the process, the threads should previously be processed through some steps that should further be traditionally woven. Limar technique is carried out through coletan (dabbing the colors to the tied threads). The fabric produced through this technique is a high class fabric. Therefore, the development of the technique may offer a diverse limar woven fabric in terms of the production technique.*

*However, the designing process using this technique is aimed at producing various limar products as well as enriching limar weaving techniques in creating a textile material, adjusted to the recent fashion development and needs without taking culture for granted.*

*The development of limar technique is expected to influence the promotion and the preservation of Indonesian heritage fabric to the public, so that limar fabric is known widely. Therefore, to distinguish the technique from the existing techniques, the weaving of limar took Tie Dye technique into account. Some experiments were taken as to test the techniques. The color and texture produced from the applied techniques were taken as some of considerations in the development of this technique.*

*By the development, it is expected that it can be an innovation as well as an alternative in thread dyeing before it is woven into a piece of cloth that may create a different visualization. The artwork produced will then be adjusted with the unique of South Sumatran woven fabric so that the authenticity can still be preserved.*

*Keywords: The weaving of Limar fabric, weaving technique, traditional*