

ABSTRACT

This Research entitled The Meaning Lyrics on the Performing Arts Sintren is Turun-turun Sintren and Kembang Kilaras. This study focuses on the analysis of semiotics, which is qualitative, using the constructivist paradigm as an approach. While the analysis knife or instrument data analysis researchers used semiotics made by Roland Barthes. In this study, researchers sought to examine the lyrics of the song Turun-turun Sintren and Kembang Kilaras seen from denotative and connotative meaning that eventually becomes a myth, which in this case is also the main focus of this study. Which in this study, the researchers obtain results about the meaning behind the songs Sintren that, in addition to the songs tells the stages of what will be passed by Sintren, song Turun-turun Sintren has meaning as a sincerity and sincerity to Almighty on aid that has been given him, and a sense of gratitude to God on the maintenance of the balance of the earth, hwo can create the peace of earth and sky. While in the second song titled Kembang Kilaras researchers found meaning about a departure or even death, in some fragments contained an affirmation of man who should be able to bring goodness and benefit to others before he left this world to then dripping back into a better person.

Keywords: Sintren, meaning, semiotics, Roland Barthes