

## **ABSTRACT**

*Yonggu as the main character who is mentally handicapped. For he who has a disability, to communicate in daily life is not possible to use the general way as human being. Communication difficulties experienced by persons who has disabilities resulting many misscommunication with other people who majority are normal. This makes researchers interested for doing an analysis of the character of Yonggu, a father who has mentally handicapped narrated very love to her daughter and tried to protect her daughter with all his limitations based on movie Miracle in Cell No.7 using Algirdas Greimas Theory.*

*In this research is more focused on analyse thematized action narrative by Yonggu, in showing his loves to his daughter. By Greimas, in the actantial model, an action may be broken down into six components, called actants. Greimas also proposed a model story called functional model.*

*Researchers understand and answer the problem by constructing according to the narratives on the movie then analyzed with an actantial model and functional model by Algirdas Greimas theory. The method used in this study is qualitative methods with descriptive of structural analysis. Subject of this study is a narrative (story) of Miracle in Cell No.7 movie. The object of this research is the narrative of father's love who has disabilities in movie Miracle in Cell No.7.*

*The result are found that the characters in this story are Yonggu, Yesung, Yonggu's friends cell, warden, and the head of the police commissioner. Additional cast as prison staff, police, Yonggu's lawyers, Yesung's friends and Yesung's teacher. Also into some six facest or actants. Most of the subject filled by Yonggu's character and the object actants is filled by Yesung's character. Only on a few specific actants, character Yonggu could not able to fill the subject so replaced by other characters. Causality happens in this story line. Because in this movie uses the flow back and forth, causing each of the events related to each other.*

**Keywords : Narrative Analysis, Movie, Algirdas Greimas Theory.**