

## **ABSTRACT**

*Nowadays, the violence phenomenon that often occurs in the society life is sexual violence of the children. This is because the performer sees that children are innocent victims and weak, making it easy for the performer to make an indecent act to the victim. Silenced is a Korean movie that present about sexual violence of the children. This movie is an adaptation from the bestselling novel written based on a true story that raised the issue of sexual harassment that occurred at one of the school for the disabilities in Gwangju - South Korea, 2005. Based on this movie, the researcher is willing to know how the sexual abuse of the children visualized in “Silenced” movie. This study is a qualitative research, with constructivism and applied the particular semiotic approach specifically in Roland Barthes semiotic. There are three stages to analyze the object according to Barthes, the stage of denotation, connotation and myth stage. The result shows that the six sequences in “Silenced” movie depicted scenes that are very limited only by opening up pants, gestures of actor rush when opening the pants of the victim as well as setting place that has a very low lighting. Overall conclusions that researchers can take are children faced under pressure sexual harassment, coercion and physical violence.*

*Keywords : Film, Semiotic, Roland Barthes, Sexual Violence*