

ABSTRACT

Comics is a medium or tool to convey information, ideas, or notion that are presented by combining images and text that make up a story. The existence of comics in Indonesia has been around a long time, even Indonesian comics had triumphed in their own country with puppet comic. However, Indonesian comics had experienced a vacuum and comic industry in Indonesia is dominated by foreign comics. The rise of Indonesian comics is marked by the presence of various comic events such as fairs, festivals, comic competition and Indie comic movements in Bandung, which then spread to various cities in Indonesia. The emergence of the comic community also plays a role in the movement of Indonesian comics with activities like making comics, comic launching, sharing and discussion, even holding events such as Pasar Komik Bandung. However, room to facilitate and support the activities related to comics in Bandung is not yet available. Therefore made of a container in the form of space that Indonesian Comic Center in Bandung. Indonesian Comic Center is an Indonesian comic activity center that serves as a means of promotion, production, information, educational, recreational, and commercial comics. Indonesian Comic Center with the theme of Indonesian Comic Character is expected to revive the Indonesian comics, known and read by the public, and can support creative industries in Bandung.

Key word : Comic Center, Indonesian comic, comic community, activity center