

ABSTRACT

Al Zuhri, Ikhsan. 2017. *Directing Biography Documentary Of Daud Beureueh*.

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The documentary biography of Daud Beureueh a biographical documentary that tells about the character of Daud Beureueh do struggle to seize the meaning of independence for the people of Aceh. This causes people to wonder what early because he started his movement so as to make him make a move against the rules, announced at the time. The portrayal of the character through the medium of film and directing the film right then into the design objectives in order to convey a message about the character to the audience. Qualitative methods are then used to obtain the data and information needed and narrative analysis model is used to obtain the results of an analysis of the story of Daud Beureueh figures are then used in film direction. Results analysis of a collection stories from all social aspects of life, such as religious leaders, political leaders, the general public, the perpetrator or the victim of the incident, and relatives who had lived his life together leaders last Beureueh Daud would later become the basis for the concept of directing. Then designed a documentary biography by directing appropriate to describe the journey of Daud Beureueh perform movements which it is the forerunner of the Free Aceh Movement which will evoke a sense of nationalism of the target audience in the form of adolescents in urban Indonesia. Through the medium of the documentary film, the narrative can be explored to the fullest in the delivery of the message to be conveyed properly and discourse about the struggle of the hero can be delivered and hoped Indonesian citizens can evoke a sense of nationalism against their own region or country.

Keyword : Director, Biography, Daud Beureueh, Free Aceh Movement, Nasionalism.