

## ***ABSTRACT***

*Priadio, Almer. 2017. Biography Documentary Film Editing Of Daud Beureueh. Final Project. Visual Communications Design Studies Program. Creative Industries Faculty of the University of Telkom.*

*The documentary biography of Daud Beureueh is a biographical documentary about the character of Daud Beureueh which told about do struggle to seize the meaning of freedom for the people of Aceh. This is what cause people to wonder earlier because he started his movement so as to make him make a move against the rules which announced at that time. Media film and editing the film right then into the design objectives in order to convey a message about the character of Daud Beureueh to the audience. The method used is qualitative method so that the data and information needed to obtain the results of an analysis of the story of Daud Beureueh figures are then used in film editing. Results of analysis of a collection of stories from all social aspects of life, such as religious leaders, political leaders, the general public, the perpetrator or the victim of the incident, and relatives who had lived his life together leaders last Daud Beureueh which later become the basic for the concept of editing.*

*Keywords: Editing, Nationalism, Daud Beureuh, Biography*