

ABSTRACT

Nurseha, Reza. 2017. *Editing Montage In Short Film Kisah yang Tak Terbaca. Final Project. Visual Communication Design Department. Faculty Of Creative Industries Telkom University.*

Short fiction film entitled Kisah yang Tak Terbaca it goes from phenomenon, namely regarding the low level of interest in reading in Indonesia, this phenomenon is the result of research from every country who research the interest in reading in Indonesia. In this short film, focus to how to improve the reading interest, with accentuated characters figure of a child who was a primary school can change its habits regarding their interest in reading, reading raised by the presence of external impetus that is role models. In its application the author then use the technique, namely the theory of montage editing made by Sergei Eisenstein. The purpose using montage is to get more cinematic and creating meaning on every shot that is taken or combined. The use of montage in the film shows the character development that have high motivation in terms of learning something, devote more accentuate the process and highlight the inner emotions. so with that, the purpose in raising interest in reading can be carried to the audience.

Keywords: Film fiction, reading interest, montage editing