

ABSTRACT

In this Final Project, the Designer wants to create a mural design. This mural aims to reduce the act of vandalism. Vandalism according to Big Indonesian Dictionary is a destructive act of artwork and other valuable items. Vandalism is defined in the Oxford dictionary as an activity that deliberately destroys artwork, public and private property, natural beauty, and so on. Vandalism can also be interpreted as actions that damage the property of others. That means any kind of destructive activity without permission in public places, can be categorized as vandalism.

The design of this mural will be placed on the walls, on the side of the main road of Bojongsoang District, Bandung Regency. So the visual content of this mural is related to Bojongsoang culture itself. In the future, this mural is expected to be an effective educational media for people that living in Bojongsoang District.

The designer will conduct a research through qualitative methods. The research scope is located in Bojongsoang District. The mural on the side walls of main road Bojongsoang District not only beautify the environment, also can reduce vandalism and become educational media about the culture of Bojongsoang District.

Keywords: Mural, Culture, Reduce, Vandalism, Bojongsoang

