

## **ABSTRACT**

The increasingly wide spreading deforestation in Indonesia indirectly has resulted in the decline of its wildlife populations, especially Sumatran elephants. This is due to the continued depletion of food sources and the narrowness of the elephant roaming area that turns into land for cultivation, plantations, and human settlements. It triggers a conflict between wild elephants and the increasingly high human populations because elephants and humans use the same land at the same time. Various efforts have been made by the government to solve this case, including the efforts to conserve elephant conservation, such as research, habitat protection, elephant conflict mitigation, ecotourism and others. When the conflict occurs, it takes the Elephant tamer or Mahout who must immediately come into to the location to prevent the wild elephants to enter the settlements and plantations. The Mahout is assisted by his trained elephant to drive the wild elephants back into their habitat. Mahout or tamer is an integral part of elephant conservation effort. Therefore, the author was interested exposing the story of an elephant tamer into a 35-minute documentary. Daily life of elephant tamer who must risk his life when facing to his trained elephant makes this topic worthy of being documented in to the film. In producing this film, The author used DSLR cameras to support sharp images and of course with FULL HD technology support.

**Keywords: Documentary Film, Mahout, Elephant Tamer, Life, Conflict, Minas, Riau.**