

ABSTRACT

Maududi, Aristo. 2017. *Montage in a performative television documentary about the transformation of youth social life in blok tempe. Final Project. Visual Communication Design Department. Faculty of Creative Industries Telkom University.*

MOTEKAR television documentary is the design of a television program where the television documentary tells about the problems that exist in the city of Bandung and show the creative side in solving the problems that are being experienced in certain areas within the scope in the city of Bandung. The method used in searching data and information in this design using qualitative method, by using sociology approach which aims to get main data from source as direct criminal youth. In the application then use style in television documentary editing stage that is using montage theory created by Sergei Eisenstein. The purpose of styling in this editing stage is to provide a dramatic visual element as well as to make the audience more effective in absorbing information from this television documentary. The use of montage in this documentary is expected to help the audience in understanding the purpose of this MOTEKAR television documentary.

Keyword: Film, creative, , montage editing, social life.