

ABSTRACT

As an artwork, film is a result of various elements creative process including theatre, musical art, visual art, sound art and technology with the power of pictures as its visualisation form. The delivering of a film message to viewers can be seen from the point of view of the narrative used. This is due to narrative has a relation to the way of storytelling, how delivering or telling facts in a film to viewers. Tzvetan Todorov has a theory saying a film or story has stages of structures. Habibie & Ainun is a film with the most viewers among the same kinds of films in Indonesia. The number of Habibie & Ainun viewer has reached 4.5 million to the present time and the film got the third rank as a film with highest viewer of all time in Indonesia. This research has an objective to recognise how the nationalism principles in the narrative of Habibie & Ainun viewed by narrative analysis on the beginning, middle and end part of the film. The used-method of this research was quantitative method with paradigm of constructivism. The result of the present research indicates that Habibie & Ainun contains of nationalism principles. The nationalism principles viewed in the beginning narrative are personality and achievement. In the middle narrative, the film contain of all nationalism principles, namely: unity, personality, similarity, freedom and achievement. In the last part, nationalism principles in the narrative comprise of unity and personality.

Key words: film, story, narrative, nationalism, Todorov