

FANTASI RELIGI PADA FILM BIOGRAFI KARTINI
RELIGIOUS FANTASY ON KARTINI BIOGRAPHY MOVIE

Dyah Elok Marlinda Pangestika¹, Maylanny Christin²

Program Studi Ilmu Komunikasi, Fakultas Komunikasi dan Bisnis, Universitas Telkom

[1dyahelokmp@gmail.com](mailto:dyahelokmp@gmail.com), [2maylannychristin@gmail.com](mailto:maylannychristin@gmail.com)

Abstract

This research's title is "Fantasy Religious on Kartini Biography Movie". The background of this research is improvements of Indonesian movie's quality in development of movie genre particularly biography movie that has increased the last five years. Kartini the movie by Hanung Bramantyo is biography movie that succeeded in raising the figure of Kartini as a religious figure and educator figure. The goals of this research are to know religious fantasy and types of fantasy which appear in 2017 Kartini the Movie. This research is qualitative which using the theory of Fantasy Theme Analysis. Fantasy Theme Analysis is a theory developed by Bormann to construct awareness through the process of message measurement which then provides a kind of meaning, emotion and motive to act and bring sadness, tension, anger, and other emotions in a person. Furthermore also using the theory of Dramatism by Kenneth Burke to know the life of Kartini as a religious figure in the 2017 Kartini the Movie with the support of literacy from the Movie of Surat Cinta Untuk Kartini and the book Apanggil Aku Kartini Saja which contains a collection of letters written by Kartini. The results of this study are types of religious that appears that is aqidah, morals, charity, worship, and knowledge contained in the film.

Keywords : Fantasy-theme Analysis, Fantasy Religious, Dramatism Kenneth Burke, Kartini
