

ABSTRACT

Freitas, Ercia. Camera Arrangement in Fiction Film Marriage-out About the Cultural Barlake in Timor Leste Final Task. Visual Communication Design Program Studies. School of Creative Industry Telkom University

East Timor's country has two marriage processes, namely tradition/customary marriage and religious marriage. Customary marriage must be carried out first with the aim of obtaining approval from both sides of the family. In indigenous marriage the people of Timor-Leste preserve barlake (barlake demand) where the barlake is only for women from "marriage-out" families meaning that the woman should leave her family and join the male family. Women who join men's families should be replaced with an expensive amount depending on the negotiations of both families at customary marriage. The phenomenon in this study of barlake demand is the amount of demand that exceeds the economic capability of men. This research aims to understand how the culture of barlake requests through objective camera perspective and understand the setup of camera film fiction marriage-out. The research method used is explanatory research method and the theory of emotion as approach. From the object data collected by the researchers in the analysis, the author found that *barlake* is an identity of East Timorese society that should not be forgotten under any circumstances, but there must be an understanding of the female family, mental, economic, and responsibility of the men. The idea in this short film researcher aims to visualize marriage-out stories that can inspire people to understand each other. The author would like to present the film through an objective view in which the public as a spectator sees, understands and observes the subjective experience experienced by East Timorese men in the marriage-out story..

Key Words : Barlake, Fiction Film, Director of Photograph