

ABSTRACT

Sarah Zahrawani Munajat, Fatima. 2018. Directing Of Fiction Film Marriage-Out Based On Demands Of Barlake Culture In Timor Leste. Final Project. Study Program. Visual Communication Design Faculty of Creative Industries Telkom University.

Marriage-Out is a fictional film that takes up about the culture of barlake demand in East Timor. Barlake is a symbol of agreement between the family of the man and the woman on the relationship between the couple and the support for their marriage. Barlake is only for women from “marriage-out” families and the woman should leave her family and join the male's family. Women who join men's family should be replaced with an expensive amount depending on the negotiations of both families at customary marriage. Although barlake is an indigenous process that has been done by East Timor community from generation to generation, not many people acknowledged that the amount of barlake demand that exceeds the economic capability of men can be burdensome.

Directing is important so that the concept of marriage-out stories can be conveyed to the audience. The sequential explanatory mixture method is used to obtain the data and information needed, and the narrative psychology approach is used to obtain the results of the analysis of the data. Through a fiction film aimed at the late East Timorese teenagers with a directing concept who wished to convey an understanding of barlake from both sides and also a sense of responsibility from East Timorese men not to give up easily and give up.

Key Words: Barlake, Fiction Film, Director