

ABSTRACT

EXPLORATION OF JAWA HOKOKAI PATTERN WITH BATIK CAP TECHNIQUE ON DENIM MATERIAL

By

**NAMA : HILDA AMIRA
NIM : 1605140026
(Program Studi Kriya Tekstil dan Mode)**

Batik which is an Indonesian cultural heritage has the privileges of each region. Jawa Hokokai Batik is a coastal batik that is affected from outside culture. Jawa Hokokai Batik has a pattern that meets the fabric, firm, detailed and has a Japanese culture, called Susomoyo. Susomoyo is started from one corner and spreads to the edges of the fabric but not continuous with similar patterns from the opposite corner. The ornamental variety that is used usually in the form of cherry blossoms, dahlias, chrysanthemums, orchids and the presence of butterflies and peacocks. In Japanese culture, susomoyo only appears at the end of the kimono or the bottom of the skirt with a diagonal design which patterns inspired by nature and Japanese folklore. But along with the development of the times, the exploration of Jawa Hokokai batik pattern is still rare. So from these problems, researchers want to develop the susomoyo pattern that found in Jawa Hokokai batik with qualitative methods, namely observation, literature study, interview and exploration. The final result of this research is in the form of sheets of fabric and clothing products namely outer kimono patterned with Jawa Hokokai using the technique of stamp batik and indigo dye on denim material

Keywords : Batik, Batik Jawa Hokokai, Susomoyo, Denim Material.