

ABSTRACT

SURFACE TEXTILE DESIGN TECHNIQUE PROCESSING WITH HIV STRUCTURE INSPIRATION ON FASHION FOR DEMI COUTURE

By

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AIDS is one of the chronic the disease that is categorized as chronic, appears with an infection caused by a virus called HIV (Human Immunodeficiency Virus). AIDS (Acquired Immunodeficiency Syndrome) is a syndrome or collection of symptoms formed by retroviruses. By breaking the virus, causing people have a bad understanding of the sufferer. Stigma that exist in society can lead to discrimination against HIV / AIDS which result in the psychology of HIV. HIV / AIDS is part of the compiler called the structure or morphology of HIV. Each component if observed using a microscope form a circle shape. Among the bad views on people with HIV, the authors see the aesthetic potential in the structure of HIV structure. For example, HIV structures have the elements that contained in them. Among them are balance, unity, rhythm, and proportion. The HIV structure which has aesthetic potential to be developed into textile products. The author raised the phenomenon as a design idea in developing and becoming one of the inspirational motives found in the morphology or structure of HIV. Where the structure will be processed using surface textile design techniques. Among them are digital printing, heat settings (steam), puff paint, beading, stitching and patchwork collages. From design ideas will be composed for designed products or fashion called for demi couture.

Key word : HIV, psicology of HIV, HIV structure, surface textile design technique, and Demi Couture.