

ABSTRACT

CONCEPT ART DESIGN FOR BANDUNG LAUTAN API 2D ANIMATION

From

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The design of this concept art is part of the main purpose of the writer is to convey back the historical message of the Bandung Fire Sea event. In this design, the authors summarize in such parts as designing Character, Environment and also property used in character and background. The process of designing itself, the authors get the necessary data through research processes such as doing a questionnaire, searching visual documents against the events of the bandung laut an api, and also conduct interviews. After all the required data is collected, the writer starts to design to support the design of the last 2D animation product. With the creation of Character Design and layout of the priority of the author in the design. The final results obtained by the author of the design that has been done by the author is one of the character design, layout, character property design, environment design and also background.