

ABSTRACT

The approach of the *Soundscape* method involves the subjective aspect of a person to be able to feel the acoustic environment in a real way. The subjective aspect is the assessment of the questionnaire on a recording, based on the original acoustic environment to be played back. Assessment by determining the scale that has been determined in the form of *Semantic Differential* and *Adjective Scale*. The object of the study was carried out in three zones in the Bandung City Hall namely recreation zones, fountain zones, and labyrinth garden zones. The results of this study indicate that the characteristics of the zones in the morning and afternoon have significant differences between the fountain zones - the labyrinth zone. In the afternoon significant differences between recreational zones - fountain zones. This is comparable to the respondents' assessment which shows that the fountain zone is a good zone to visit in the morning and afternoon.

Keywords: *Soundscape*, *Semantic Differential*, *Adjective Scale*, *Zone*, Taman Balai Kota Bandung, Time.