

ABSTRACT

Arts education can respond to the development of science and technology, respond to socio-economic changes in the culture of society, meet social needs and expectations, respond to changes in the national and international education system. In education known as the teaching method, various ways of providing knowledge about art, one of them is the studio system, namely the science of art can be channeled to students in more detail. This study aims to obtain information on the development of higher education in fine arts in Bandung. Information related to history and teaching methods of art study programs at 5 Bandung institutions. This research method uses an interview system, literature studies in the form of books, related journals and documentation in the form of photos, videos and audio. This research includes analytical descriptive. The research data collection technique is to collect information in the form of a direct survey through question and answer or interviews with relevant officials.

The results of the study show that along with the development of the times, which has an impact on the development of fine art. The influence of the needs of the community as well as the needs of the industry in searching for a creative generation makes art increasingly in demand in the creative markets of the world, including in the world of art education. The renewal of the education system and the good curriculum for fine arts, not only the level of education is getting higher, but as an industrial development and cultural development that requires creative people in it. A good teaching method between educators and educated is needed to maximize the knowledge provided and the knowledge received.