

ABSTRACT

Film are known to have a very large influence in society. One of the most talked about films in Indonesia today is the film festival "Marlina, the killer in four rounds" which is a film that was nominated for the Oscar 2019 in the category of Best Foreign Language. In this research, we will look a "Representation of Women in the Perspective of Ecofeminism in the Film of Marlina the Murderer in Four Acts". With the background of the reality that is happening in Indonesia today, especially in Sumba, East Nusa Tenggara. Where the patriarchal system in Sumba is still very thick, this is also influenced by the culture in the community. The subordination of women is also not only issues in Sumba but still many in all around of Indonesia. Not only women are the objectivity of men, but nature is also the object of oppression. The identification of the problem of this research is how women's representation in the perspective of ecofeminism can be seen from three aspects as knowledge, intuition, and spiritual. This research is expected to be useful for enriching communication studies, especially studies on ecofeminism and semiotic analysis. The research method used is Roland Barthes's semiotics. The sources of data used are primary data, and secondary data through literature for the analysis process in research. The results will be used the concept of ecofeminism about that Marlina as a woman is analogous to no-man's land, trade products, producers / births can be mastered, oppressed, or exploited. This will cause natural imbalances such as disasters represented by Marlina's resistance such as Markus's death.

Keywords: Ecofeminism, Women, Nature, Film, Roland Barthes's Semiotics.