

ABSTRACT

Ulos is one of the most important objects in Batak's Culture. A variety of beautiful and varied motifs, dangling inside. However, who knows that the lives of the female weavers behind the beauty of this ulos were not as beautiful as the results of their weaving. The final work in the form of a documentary aims to visualize the facts about life or the fate of women weavers in the Lake Toba behind the ulos motifs that they weave in the form of documentaries. And it is expected to increase public awareness of Indonesia's cultural heritage and its preservation, and how to be a smarter consumer to choose ulos fabrics to be chosen that are in accordance with their originality. This work is based on cultural communication theory, cultural inheritance (Heritère la Culture Theory), documentary films, cinematography, lighting, and sound systems. Data collection for this final paper uses the method of initial research, interviews, literature studies and observation. The results of this final paper will be present the fact of the real of life on the north of Toba Lake which is still far from the word "prosperous", namely the ulos weavers, and it turns out that we support sustainability their lives to stay far from that "prosperous" range. Duration of this documentary film is 15-minute. The conclusion of this final work is to raise the reality of the lives of female weavers in the Lake Toba area and try to invite the audience to be more concerned with others around us. So, anything what we want to do is not only for our happiness, but also for the others happiness. And respecting each other's cultures in Indonesia.

Keywords: Weaver's Fate, Lake Toba Region, Documentary Film, Cultural Heritage, Ulos.