

Abstract

Jebara is a city that has great potential in the field of carving. The Jebara carving motif has become a city identity through the form of carving motifs, there are many variables that enter and then influence the carving motifs that exist in Jebara carving art which include influences from Hindu and Buddhist style, Islam, China and Europe. This study aims to determine the development of carving motifs in the 19th century to the 21st century, knowing the development of carving motifs and how the motifs form in the k-19 century to the 21st century. This research method uses literature studies in the form of books, related journals, interview systems and documentation in the form of photos, videos and audio.

The method used in this study is descriptive-qualitative, the research location is in the city of Jebara. The research data collection technique is to collect information in the form of a direct survey through question and answer or interviews related to the problem. The results of the study show that the forms and techniques of motives at each apad have developed due to various cultural influences.

Keyword : Jebara, carving motif, culture