

## **ABSTRACT**

### ***PROCESSING WOVEN SESER WITH THE APPLICATION OF A HANDSPUN COTTON***

*By*

***FENI AGUSTIN***

***NIM: 1605144053***

***(Major Craft textile and fashion)***

*The Tuban process handspun cotton yarn was only to be used as raw materials for making the woven with thread uniting with the help of loom gedog into sheets cloth. Then, the one material produced the community Tuban having unique characteristic and different from other woven gedog. Is woven gedog seser with structure characteristic of a weave very tenuous, the surface of fabric coarse, and the fabric look shabby and old. The community Tuban own used to use a fabric woven as an instrument for catch fish over the shore of the sea. And until now, the community Tuban is not widely who performs processing and renewal againts a fabric woven gedog seser besides used as a shawl.*

*Based on data on it is focused on the processing handspun cotton yarn using natural dye and manual embroidery techniques. The process of this report is written with the qualitative method, where the data collection process by researchers conducted a literature review of books, scientific work repeated the use of some natural dyes commonly used by the community Tuban and doing repairement interviews with craftsman woven in Tuban.*

*So research has produced innovation design development against a fabric woven seser and a new technique for application handspun cotton yarn applied into fashion with products mixing rustic-romantic concept with a motive Panji konang typical Tuban, Jawa timur.*

*Keywords : Handspun cotton yarn, Seser woven, Embroidery, Natural dye.*