

ABSTRACT

THE EXPLORATION OF LAMB SKIN MATERIAL WITH LASER CUT TECHNIQUE FOR DESIGNER WEAR

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Lamb skin material is one of the main commodities of Garut, especially at Sukaregang Leather Industry. Sukaregang leather products are currently being developed in jackets, bags, shoes, gloves, belts and other accessories. The product still has the potential to be developed specifically on aesthetic elements. Textile techniques that can be developed in leather material as an aesthetic element namely laser cut. This technique has not been widely used in fashion products, especially leather material. In this study material exploration of lamb skin by utilizing a laser cut technique aimed at "designer wear" by taking inspiration from "Gongseng". Gongseng is an accessory in the form of a lamb worn necklace in agility traditional arts. Visually, gongseng has interesting and unique characteristics that can be used as inspiration and explored in fashion products. To realize this design researchers use qualitative methods and data collection through: interviews, observation and exploration. The results showed that there was a designer wear design with an exploration of the laser cut technique on lamb skin material that has aesthetic and attractive value. Keywords: Lamb skin, Laser cutting, Designer wear.