

ABSTRACT

The fanaticism of football fans again caused casualties during the DIY derby between PSIM and PSS Sleman in late July 2018. This incident became interesting because it was appointed by local media and existing sports, like krjogja.com and jogja.tribunnews.com. The two media are certainly different in explaining the problem. This study aims to uncover how the fanaticism discourse is constructed by krjogja.com and jogja.tribunnews.com. This study use a critical discourse analysis by Norman Fairclough which has three stages; text analysis (micro), analysis of discursive (meso) practices and analysis of socio-cultural practices (macro). In this study, qualitative research methods were used with a critical paradigm. Qualitative research aims to understand or interpret phenomena in terms of meaning. This paradigm seeks to know the true reality of the text and language used in related news. The results of this study are packaging discourse of fanaticism that is different from the two media, mainly in language. Krjogja.com tends to use safe and public diction to make it look neutral. While jogja.tribunnews.com uses diction which is more provocative but by showing that it is a statement of the resource person, and this media tries to appear to provide data as is.

Keywords: Discourse of Fanaticism, Football, Norman Fairclough, Online Media