

ABSTRACT

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The researcher continued the circumcision process that took place in Rancakalong Village, Kecamatan Rancakalong, Sumedang Regency, West Java. In Rancakalong Village, the circumcision method still uses scissors or lasers, and in Rancakalong the circumcision tradition is very closely supporting it with culture, one of which is Kuda Renggong. The culture is a form of thanksgiving for the circumcision procession for boys. Usually Kuda Renggong are carried out after or before the circumcision procession as a way to seduce children who are asked not to be anxious and afraid of compilation to do a circumcision procession. Psychologically, fear of children is usually triggered due to the social environment, making children's mindsets become depressed. one of them in the friendship environment. In this design using a qualitative method with circumcision object theory and the theory of communication psychology approach that is associated with the theory of camera stylists, namely camera movement as a way to facilitate a more dramatic picture. Data collection through collection, interviews, and literature studies. Data that has been collected successfully becomes the design of fictional films by using camera movements as one aspect that can create more dramatic features. Cinematic elements themselves are divided into several sections such as mise-en-scene, sound, editing, and cinematography. Cinematography is an art science that contains motion photography images that become the space for a director of photographer.

Keyword : *Child, circumcision, kuda renggong, short film, drama, comedy, Director of Photography.*