

## **ABSTRACT**

*Indonesia is a country that has diversity very complex which creation of a many culture and variegated. The diversity that exists is not spared from the existence of a conflict distinction because of diversity make various kinds of ethnic not understand to each other. In the diversity of as in Indonesia , every society emphasized to mutual respect any differences that exist in the community. Any all kinds of a belief that is held, should to be respect and appreciate without differentiating a culture with other cultures so that there is no understanding of tolerance. In this case, researcher interested to research of Toba Dreams film, to find out the meaning of the tolerance in film by symbols and using semiotic analysis of Roland Barthes model. Barthes model was focused on the idea of significance in two stages, those are denotative, connotative and myth. The research reveals that Toba Dreams film be explains the message with elements of tolerance. This research also show various myths of the difference between cultural and religious in the film.*

**Keywords:** *Tolerance ,Film , Semiotic, Roland Barthes*