

ABSTRACT

APPLICATION OF HAND BLOCK PRINTING TECHNIQUE DEVELOPMENT AND CRACKLE TECHNIQUE.

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According to Leslie W C Miles (2003): 02, the first hand block printing on textiles was a technique that use block with a raised print surface, which inked and then pressed onto the fabric. There are differences in techniques form hand block printing technique called discharge printing, direct printing, and resist dyeing or usually called batik. In this case the researcher used the coloring mehotd resist dyeing with wax as obstacle pattern of hand block printing technique. Discussing about the textile industry, especially in Pekalongan, certainly will not be separated from the main commodity, called batik. Typical patterns from Pekalongan itself such as tujuh rupa pattern that dominaters the flore pattern and the shape of tanah pattern which is often used, called crackle pattern. Besides being referred to as a batik, Pekalongan City was also popular for its textile fabric industry which is ATBM dobbi fabrics. So the researchers were inspired to do a research by combining hand block printing technique with the crackle pattern in the area of ATBM dobbi fabric typical pf Pekalongan City. The final result of this research is in the form of sheets of fabrics and fashion products with drapping system.

Keywords : ATBM dobbi, batik, hand block printing technique, crackle technique.