

ABSTRACT

Nurhidayat, Sarah. 2019. Director of Photography Jalingkak Film. Final Project. Visual Communication Design Study Program. Faculty of Creative Industries. Telkom University.

The limited space for womens become a phenomenon that experienced by womens in their daily lives, it grows associated with the power relations that occur in the society, among of them, there is a woman who become an art performers, where she has two roles in the society, which namely as an entertainer on the stage and as a woman who must maintains the dignity and good name of her family when in her daily life. Both of these social roles seem being contradictory, yet this problem occured in Sindanglaya Village, Subang, West Java, because of the role of power relations in Sundanese society in which greatly influenced by the pattern of life of the people. The design of this fictional film tells about the life of a Jaipong dancer who faces the limitations that exist in her life, which made by qualitative research method and an ethnographic approach in Sindanglaya Village, Subang, West Java, which the researcher has obtained for the requirements in the filim-making. This film featured by the concept of camera styles which emphasize the self-portrait of women in expressing for the storyline itself. This film also exposing a Subjective Point of View and Indirect-subjective Point of View so that the audience can be participated indirectely in the events that occur in every scene of the life of a Jaipong dancer in this film. The writer as well as a camera stylist in this film tried to translate the research materials, into a representative visual concept. The design of this film is expected to provide new experiences for the audience to enjoy this film and see the limited phenomena of women, especially as a Jaipong dancer.

Keywords: Jaipong Dancers, Women, Director of Photography