

ABSTRACT

Mailenzra, Ibnu Bagas. 2019. Directing of the documentary "Without Limit". Thesis. Visual Communication Design study program. Creative Industry Faculty. Telkom University.

Every human being has free will to develop their own potential. Bandung is a Creative City with its performing arts, where the people of Bandung have the freedom to develop their own potential, but people with disabilities are still having difficulties to develop their own potential then there are still many people who doubt the potential of persons with disabilities. Designing a documentary about how to demonstrate the potential of the disabled by conducting research to obtain accurate data. The type of research used is qualitative research with a humanistic psychology approach. Directing the most important part so that the film is made based on the appropriate information. The design of the documentary film Without Limit bility aims to show how the creative process of a deaf person in exploring dance to show its existence to the community.

Keywords: Disability, Self Potential, Documentary Film, Directing.