

## **ABSTRACT**

### ***VISUAL'S STYLE IN THE MAKING OF SHORT FILM PRODUCTION***

#### ***“A Ticket To Cinema”***

***(A Film About The Struggle Of Children From Remote Village Who Have The Desire To Watch A Movie In The Cinema)***

*This final paper is aims to find out the visual composition that the writer applies as a director of photography in A Ticket To Cinema's short film production, so all of work in this final project is based on film-cinematography-lighting-images composities theories. All data collection is collected by listening to our friend's story as a main source of story ideas and conducting research, as well as through literature study. This final film start with a lives of two village boys, named Yoga and Hasan. Yoga has a desire to watch the cinema located in the city for the first time, for the sake of watching the film played by he's idol named Bang Jali. They finally headed to the city to watch the cinema, because there were no cinemas in their village where they lived in. The conclusion of this final work is about passion and struggle of Yoga and Hasan for watching a movie far in the city for the first time only to watching Bang Jali's film. It is hoped that through the writing of this final work, readers will get inspirations and motivations to always fight against the limits, and realize that cinemas are still considered luxurious for some people.*

**Keywords: Short Fiction Film, Director Of Photography, Cinema, Visual**