

ABSTRAK

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Humans are social beings, we as humans can't be separated from relationships between humans. In countries with diverse cultures, people definitely have traditions that they believe, one of them is circumcision. Most of children who will undergo the circumcision process have anxiety due to the influence of the social environment. It's change the way a child of circumcision be daunting. The author purpose is to establish the characteristics of the characterizations in the film fiction through directing technique with qualitative research along observation, interview and literature study methode through phenomenological approach in order to inform the public that the social environment can affect the child anxiety will implement circumcision procession.

Keywords : *Directing, Fiction Film, Social Environment, Circumcision, Kuda Renggong*