

ABSTRACT

Boarding school is a boarding school system, as time goes by more and more foundations are setting up a Boarding School so that the Boarding School itself is no longer heard, and the Boarding School's own time becomes a school trend aimed by parents as well as students, because the system is offered able to maintain also foster students in full day. In this final project the design taken is an Islamic-based Boarding School, namely Aisyiyah Boarding School in Bandung. The author limits the design of the Boarding School project by only taking a number of buildings, including the male and female school buildings, the main building of office facilities, and male and female dormitories. In answering these problems, the theme used by "Islamic Modern" with the concept of "Tropic Design" are all reviewed from several aspects. Based on location aspects, Institutional aspects, Islamic aspects. The application of themes and concepts is one of them in terms of easy-to-obtain local material, utilization of location vegetation that is able to configure the interior, as well as Islamic identification which is taken from Islamic values themselves. The results of the design with this theme and concept are expected to be able to answer the existing problems at Aisyiyah Boarding School, Jalan Terusan Rancagoong II, No.5, Batununggal, Gumuruh, Bandung, which was later applied in the design of Aisyiyah Boarding School in alan Raya Laswi, Cangkring, Jelegong, Baleendah, Bandung.

***Keywords:** Islamic Boarding Schools, Islamic, Interior, Bandung*