

ABSTRACT

As the development of Islam, we need facility which has function such as place for islamic activity, islamic culture center, and islamic civilization, and the kind of infrastructure is Islamic Centre. One of area in east java which is Bandung Regency has its own focus on religion activity, because religion is the fundamental basic in process of character building and noble character of people Bandung Regency. The final project which has title “ Interior Designing Islamic Centre of Bandung Regency”, has problem how to designing Islamic Centre with application of sundanese local culture on interior elements.

This final project has descriptive methods. Data sources used primary and secondary data from books, research journals, and scientific articles related to islamic centre design. Data which already obtained will be analyzed again with results of surveys or interviews to compare between Islamic Centre that can be used as a reference for designing Islamic Centre. The theoretical basics which used is a review about Islamic Centre, and Islamic culture in Sunda people.

Based on the data collected, it was concluded that the use of Sundanese culture in Islamic Centre is because in certain cases not many people used cultural approach in designing Islamic centers, especially Sundanese culture in Islamic Center West Java region, although in practice, Sundanese culture is a culture that is closer to the culture of Islamic society based on Sundanese people's habits.

Key Words : *Islamic Centre, Sundanese local culture, special users*