

ABSTRACT

The number of musicians and music appreciators in Indonesia, especially in Bandung, became the basis for the design ideas of the Bandung Indie Music Center, where this place will be the center of activities for production, distribution, marketing in terms of audio or music. This place is also a means of expression, education and information, given the lack of facilities to shade the musicians' creative process and also a place for fans, appreciators, and other music players to be ideal and efficient.

The design of the Bandung Indie Music Center provides the concept of "Movement Spirit" where this place can be a place that can provide all the movements independently to work in the field of Audio. This concept will be combined with the application of a space atmosphere inspired by the history of the birth of indie music movements. The "Underground" theme with the enrichment of underground stations combined with retro style was chosen to provide the same atmosphere as the beginning of this spirit was born. . This design is expected to have a positive impact on the activities and creativity of musicians in Indonesia, especially Bandung.

Keywords: *Music Center, Indie, Bandung*