ABSTRACT

INTERIOR DESIGN OF CHILDREN'S LIBRARY IN BANDUNG

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The library is a place for people to get knowledge through books. The book itself is a source of information that can broaden our horizons about many areas of life. Noted there are 25 thousand libraries scattered throughout Indonesia from the data collection of the National Library (National Library). West Java has the most numbers with more than 4 thousand libraries.

At present the level of interest in reading books especially in children is very low. The results of a survey conducted by Central Connecticut State University in the "Most Littered Nation in the World" study conducted in 2016 stated that Indonesia ranked 60 out of 61 countries regarding reading interest. This is caused by various factors, one of which is the lack of early recognition by parents of children to reading books. This lack of interest in reading makes the reason for the reduced interest in visiting the library. Against this background, we need an interior design in a library that can support literacy in children.

Based on existing problems, child-friendly libraries are realized through a psychological approach. This is done by creating a space that suits the characteristics of the child's needs. With the application of design according to the characteristics of the child can build interest in reading early according to the child's development which will become a habit that is applied to everyday life.

The application is done by providing an interesting atmosphere for children through shapes and colors that will be applied to the interior of the library according to their age. Also given interactive spaces that can develop children's skills and creativity and invite children to play while learning. Through the design of a child-friendly library it is hoped that it can increase the interest in visiting the library, especially for children from an early age which will have a good impact on the personal character of children, broaden their horizons and also be able to advance the country by having quality young men and women.

Keywords: children, children's characters, interactive space