ABSTRACT

DESIGNING DECORATIVE ELEMENT USING TAPESTRY TECHNIQUE INSPIRED BY KANTUNG KOLOPAKING ORCHID FLOWER ON MUSLIM PARTY DRESS

By

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The phenomenon of entertainers who 'hijrah' in Indonesia has occurred since a few years back and began to bloom in 2018. With the 'hijrah' of several entertainers, making a view of the Islamic lifestyle becomes more open, especially in the Islamic dress style. In the entertainment world, the elements of decoration in party fashions for hijab artists are growing. A number of entertainers who 'hijrah' such as Dewi Sandra and Zaskia Mecca had an impact on the need to use party clothing for their appearance. Based on observations and surveys conducted, the authors found the majority of Muslim fashion users like flowers as an element of decoration because it symbolizes elegance and feminism. Therefore, the authors see this as the potential to create a Muslim party fashion design with the inspiration of the Kantung Kolopaking orchid flower which has an elegant form using tapestry techniques that have Islamic religious values. The research method used by the author is qualitative methods through the study of literature, observation, exploration, and interview.

Keywords: Phenomenon of Entertainer who 'Hijrah', Tapestry, Muslim Party Clothing, Kantung Kolopaking Orchid Flower, Elegant.