

ABSTRACT

Abstract: The “Air Tanpa Epilog” is a film based on the problem of flooding which still occurs frequently in the Dayeuhkolot area, Bandung Regency, and the lack of media especially the camera arrangement that describes the conditions and efforts made by Dayeuhkolot residents in dealing with flood problems. This documentary film was raised through the results of observations, interviews, and data analysis carried out during the research. This documentary film which is designed using a narrative and performative approach, as well as the concept of visualization of this type of naturalism will show an overview of the conditions and efforts made by the Dayeuhkolot community in dealing with flooding in Dayeuhkolot which will be designed by director of photography based on the direction of the director. Through the arrangement of the cameras in this documentary film, it is hoped that the people of Bandung, especially Dayeuhkolot, will gain more learning and awareness to care about each other's actions towards the surrounding environment which may have a positive or negative impact on the floods that still frequently occur in the Dayeuhkolot area.

Keyword: flood, Dayeuhkolot, documentary, director of photography