

## ABSTRACT

**Ramadhan, R.R. 2023. Editing in a Documentary Film with the Title 'Si Pangarantoan', Final Project, Visual Communication Design Study Program, Faculty of Creative Industries, Telkom University.**

The documentary film 'Si Pangarantoan' is a film made from the cultural contrasts experienced by Batak immigrants in the city of Bandung and how they adapted to these cultural differences. In overseas itself there are many obstacles and also cultural differences that must be overcome to achieve success in the adaptation process. As in the example in the differences between the communication of the Batak nomads and the Sundanese. This study aims to provide information about the success of the adaptation process of Batak immigrants in the city of Bandung in overcoming these obstacles. This study uses qualitative methods by observing and interviewing research subjects and using an aesthetic approach. The research results obtained are the key to adaptation between Batak migrants in the city of Bandung lies in communication which then fosters the process of social interaction. Through the output of the documentary film, the writer as the film editor will assemble the whole picture obtained so that the message and purpose of this research can be conveyed.

**Keywords:** adaptation process, Batak migrants, documentary films, editing