

ABSTRACT

Tiara Khaliza Nastiti, 1604204068, ANALYSIS OF PORTRAIT PAINTING IN THE WORKS OF R. SINTAMAYA PUTRI KARTANEGARA, Thesis: Fine Arts Study Program, Faculty of Creative Industries

In general, portrait painting is an artistic product that depicts the authenticity of visual figures with a diversity of characters and emits the aura of the characters in the painting, then produces realistic work on a painting canvas. This research aims to analyze the meaning of the painting works of R. Sintamaya Putri Kartanegara as a portrait artist of female figures. The analytical method that will be used in this research is the qualitative data analysis method. The data collection method used during this research was observation, then continued with interviews and documentation, then analyzing the data collected with existing data and sorting it so as to obtain appropriate data to support the objectives of the research. The works analyzed will then be grouped and studied using an art critical theory approach as support for the previous theory. This research produces an explanation of the meaning of R. Sintamaya Putri Kartanegara's work on female portrait figures.

Keywords: *Portrait Painting, Female Figures, Art Criticism, R. Sintamaya Putri Kartanegara.*