

ABSTRACT

Karo Batak Karo tribe is often called is one of the tribes that inhabit the Highlands Karo, North Sumatra, Indonesia. Karo tribe has a very diverse cultural products, one of which is the traditional house SiwaluhJabu. In its development, tribal house Karo until now almost extinct in all but traditional house SiwaluhJabu. With the research is expected to introduce the trappings of traditional houses in the wider community of JabuSiwaluh and fixed preserve, within the scope of textile design and fashion.

The method used in this study is a qualitative method, with the approach of aesthetic theory that describes the phenomenon. A field study was conducted by direct observation and recording of the few areas in North Sumatra. A literature study was conducted by taking resources from a variety of books, journals and popular articles.

In the process of research, researchers will meredesign and implement custom home ornaments SiwaluhJabu through digital printing into a sheet of fabric that can be processed as a main material for textile products, mainly women.

Keywords: Ornaments, Siwaluh Jabu, Digital Printing, Redesign.