

Daftar Pustaka

- [1] P. W. Ellis, Daniel. Weller, Adrian. "THE 2010 LABROSA CHORD RECOGNITION SYSTEM". LabROSA, Columbia University
- [2] Uemura, Aiko. Katto, Jiro. "Chord Recognition Using Dolby Nested Circle Of Fifths", IEEE, 2012.
- [3] Perdana, Jati. "Deteksi *Chord* dengan Chroma-Log-Pitch Feature dan Untrained Hidden Markov Model", Informatics Faculty, Telkom Institute of Technology, 2013.
- [4] Syauqi, Riezan. Intan Nurma, Syahrul., "Chord Segmentation and Recognition using EM-Trained Hidden Markov Models", Informatics Faculty, Telkom Institute of Technology, 2012.
- [5] Ferdian, Adi. "Pengenalan Akor Musik Menggunakan Fuzzy Hidden Markov Model", Informatics Faculty, Telkom Institute of Technology, 2013.
- [6] Harte, C., Sandler, M., Abdallah, S., Gómez, E.: Symbolic representation of musical chords: A proposed syntax for text annotations. In Reiss, J.D., Wiggins, G.A., eds.: Proceedings of the 6th International Conference on Music Information Retrieval, London (2005) 66–71
- [7] P. Bello, Juan. Pickens, Jeremy. "A Robust Mid-level Representation for Harmonic Content in Music Signals". Queen Mary, University of London, 2010
- [8] Papadopoulos , Helene. "Large-Scale Study of Chord Estimation Algorithms Based on Chroma Representation and HMM" Paris, 2007.
- [9] "Audio File Format", http://en.wikipedia.org/wiki/Audio_file_format, diakses 28 Oktober 2014
- [10] "Pitch Class", http://en.wikipedia.org/wiki/Pitch_class, diakses 28 Oktober 2014
- [11] Oudre, Laurent. Gremier, Yves. Févotte , Cédric. "Chord Recognition by Fitting Rescaled Chroma Vectors to Chord Templates", IEEE, 2011.
- [12] Mauch Matthias, Dixon Simon, "Simultaneous Estimation of Chords and Musical Context From Audio", Music Information Retrieval Evaluation eXchange (MIREX 2010), 2010.
- [13] T. Fujishima, "Realtime chord recognition of musical sound: A system using Common Lisp Music," in Proc. Int. Comput. Music. Conf. (ICMC), Beijing, China, 1999, pp. 464–467.